



...to those responsible for the financial meltdown...
we always up's & down's
we work up.

...concerns about the near future?
...last my college tuition prices
...at being able to find work in
...the job market.
...the country?
...need a
...ed the

...dumb asses, and to stop
...the own money ~~for~~ wallets.

...of your family members? What are you
...the most invested in?
...since I was
...last year

Give up

...in a kind of red herring of
...the job market because of the
...of the job market.
...the job market.

...prepays were
...days so

...jobs of low wage jobs
...the job market.

...needed

...the job market
...the job market

...close their doors on
...the job market

...we have

...wages

...Am paper
...downside

...the job market
...the job market

...the job market
...the job market



DAYTON VISUAL ARTS CENTER

art for the community and a community for artists

America at Home

Dayton City Hall

March 15-April 15, 2010

Multi-media installation by Juan-Sí González

This installation is part of the 17th Annual REACH Across Dayton Community Art Project. REACH celebrates the diversity of our region's population as expressed in the arts and humanities. It includes exhibitions, public art projects and a studies conference and is a collaboration between Sinclair Community College, EbonNia Gallery and the Dayton Visual Arts Center.

Dayton Visual Arts Center
118 North Jefferson Street
Dayton, OH 45402
937.224.3822
www.daytonvisualarts.org

Gallery Hours:
11 a.m.-6 p.m., Tuesday-Saturday;
closed Sunday & Monday



NATIONAL
ENDOWMENT
FOR THE ARTS



MONTGOMERY
COUNTY



Ohio Arts Council



The Arts Fund

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Front: Juan-Sí González, *America at Home* installation in The Burnell R. Roberts Triangle Gallery at Sinclair Community College