



Dayton Visual Arts Center
 118 North Jefferson Street
 Dayton, OH 45402
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 www.daytonvisualarts.org

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 Permit #1292
 Dayton, OH

DVAActivities

Celebrating National Arts & Humanities Month in October

October-November 2009

Inside:

Gallery
Talks

Artist
Palate

1st Stop
1st Fridays

ARTtoBUY
Demos



Hollow: Pamela DeCoker

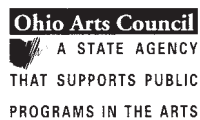
November 6-December 17, 2009

Site-specific installation revealing
 paint's possibilities for formal beauty.

Hours:
 Tuesday-Saturday, 11 a.m.-6 p.m.
 Closing at 2 p.m.: Nov. 25, Dec. 24 & 31;
 Closed: Every Sunday and Monday,
 Nov. 26 and Dec. 25



Pamela DeCoker



Paper generously donated by NewPage Corporation



DAYTON VISUAL ARTS CENTER

The Chrysalis Project
A Safe Place to Grow

The Dayton Visual Arts Center is organizing a community art project in support of **Daybreak**, which serves more than 1,000 homeless/runaway youth in the Dayton region each year. During the project, DVAC will provide 6-by-6-inch canvas squares to Daybreak youth, DVAC artists and all interested parties who would like to create and donate an artwork that expresses feelings about home and safety. These canvases will be reunited and displayed as a colorful mosaic next summer. Each canvas will be secretly numbered, and those numbers will be sold at an affordable price, with proceeds benefiting both nonprofit organizations. We hope the project will inspire conversation about a social issue that affects us all, and will help those in crisis understand that a caring community embraces them. The Chrysalis Project is open to everyone; canvases are available for pick up now. DVAC member/Daybreak volunteer **Amy Kollar Anderson** will be leading workshops for Daybreak teens and young adults. Artists are being sought to lead public workshops at DVAC; please call the office if you would like to help. The Chrysalis Project is funded by the **Genesis Monarch Fund at The Dayton Foundation.**



Sunday, December 6, 4 to 7:30 p.m.

The best things in life don't happen overnight ... it takes years to get there. Whether it's finding the right balance of work and play; really being in sync with your soulmate; or pulling together the art and furnishings that turn your house into the home you always wanted; the journey is fun, but the destination can truly be described as "the sweet spot."

To that point, visit **Terry & Sandy Welker's** newly redecorated home, filled with mostly local artworks collected during the 33 years they've been married. Terry's studio will be open – you won't believe that his monumental mobiles come from such a compact space ... like a ship in a bottle! **Frances Turner** will join us, too, showing incredible art dolls that meld her Southern roots and African American heritage with consummate sewing skills, richly patterned fabrics and historically accurate details.

This late afternoon party will feature an array of interesting hors d'oeuvres; a stellar selection of beers, wines and libations; and a literal "sweet spot" – a buffet of bonbons and truffles, created by Sandy's sister, Confectionery Queen **Libby Balsamo.**

Hosts: Terry & Sandy Welker

Number of guests: 20

Cost per person: \$50 DVAC members
 \$65 non-members

Reservation deadline: Tuesday, December 1

To reserve your place at the Artist Palate: Please complete this form or sign up online at www.daytonvisualarts.org. Make checks payable to the Dayton Visual Arts Center. Mail to: DVAC, 118 N. Jefferson St., Dayton, OH 45402

looking for something ...



find variety and originality with old and new favorites at the

ARTtoBUY
Holiday Gift Gallery

November 6, 2009-January 1, 2010

annual exhibition and sale of giftable art created by area artists in a wide array of media

paintings, prints, fiber art, ceramics, glass sculpture, woodwork, ornaments, cards & more

open 11 a.m.-6 p.m., Tuesday-Saturday;
 available for holiday rentals evenings & Mondays

Name(s): _____

Phone No.(s): _____

email: _____

I/we would like to attend the party!

of guests _____ Total \$ _____

Please indicate payment method below.

Check Visa MasterCard

CC No. _____

Expiration date: _____ Billing Address Zip Code: _____

Name on card: _____



Joining the Crowd

October is National Arts & Humanities month – a time to celebrate how we express who we are; DVAC joins in with art making, a video screening, a reading and exhibits, of course.



1st Stop 1st Friday/Video Preview & Media Mixer

DVAC's open until 8 p.m. for First Friday Art Hop, hosting a Think TV preview of the new season of ART 21. Folks involved in the new Medium@Large program will be around, too.



DVAC Meets ArtStreet

A Wednesday Workshop at UD's ArtStreet will feature DVAC exhibiting artist **Beth Kamhi** teaching tile transfer techniques. 7-9 p.m.; reservations required; call 937 229.5101.



Getting Centered

Exhibiting artists **William Harper** and **Beth Kamhi** will be in from Chicagoland for the last day of *Finding Middle Ground*. Informal gathering at 5 p.m. with a Gallery Talk at 6:15 p.m.



Field Trip for the School Set

DVAC and ThinkTV will team up again to co-host a WOE program on *Visually Representing Rhythm* from 10 a.m. to 3 p.m. Presenters include glass artist **Susan Cannon** and ThinkTV's **Mary Anne Kirk**. \$25 fee includes materials and lunch. Call 937 224.3822 to reserve a spot.



In the Window

A new "Short Show," on view through Oct. 31, opens. Find out who's showing on Oct. 13 by checking the Web site.



Move It On Out

Artists: It's the first of two delivery days for ARTtoBUY. Delivery is by appointment (11 a.m.-2 p.m. on Friday/Saturday). We will also accept entries for the Juried Members' Show, *Interior/Exterior*, at the same time. See the information at right.



More Doubling Up

Two free Saturday events will dovetail into a day of wicked fun. First up: Become a part of *Something This Way Comes*, our February/March exhibit. **Michael Bashaw** will lead you in making clay figures for his site-specific installation, 2-4 p.m. Stay from 4 to 5 p.m. for **Robert Freeman Wexler** reading from his new novel, *The Painting and the City*, with **Brady Burkett** on electric guitar. **Both events are free.**



Silver & Gold: New Friends & Old

The ARTtoBUY *Holiday Gift Gallery* will open at 5 p.m. for seven weeks of sales during 1st Stop 1st Friday; first chance, too, to see *Hollow: Pamela DeCoker*. DVAC will stay open until 8 p.m. with ARTtoBUY artist demonstrations in the gallery.



The How, Why & What

Meet exhibiting artist **Pamela DeCoker** at a reception from 5 p.m. to 8 p.m. A Gallery Talk will begin at 6:15 p.m.



Museum Shop Around

DVAC will be at the *Annual Museum Holiday Shop Around* at the Aullwood Audubon Center. Information: 937 890.7360.



Short Show Applications/Holiday

Artists: "Short Show" submission for the Dec. 22-Jan. 16 slot are due at 2 p.m. Mail, drop off or email a paragraph-long proposal (to pmak@daytonvisualarts.org). **DVAC will close at 2 p.m. on Wednesday for the Thanksgiving holiday, and will re-open at 11 a.m. on Friday, Nov. 27.**



Little People

Make clay figures with **Michael Bashaw** from 11:30 a.m. to 1:30 p.m. (See Oct. 24 workshop description.)



For more information about listed events, call 937 224.3822 or visit www.daytonvisualarts.org. Large-print checklists are produced for every exhibit, and sign language interpretation will be made available with 48 hours notice. DVAC is wheelchair accessible.

Art Opportunities for DVAC members

Steamroller Prints: Flat-out fun

May 14, 2010

We are thrilled to announce that, in association with the **Victoria Theatre Association**, DVAC will hold an event in the new "Arts Garage," on the corner of Second and Ludlow streets, during **Urban Nights** next spring.

With support from our lead sponsor, **Freund, Freeze & Arnold, a Legal Professional Association**, five printmakers will have the opportunity to carve original, 3-by-5-foot images that will be printed with a steamroller, courtesy of **Houser Asphalt & Concrete**.

Each print will depict an art form (dance, instrumental, voice, drama and visual); an edition of three will be printed, with a set for the artist and one that will be mounted for longterm display in the Arts Garage. Images will be chosen during an open competition; a full prospectus will be available online and by request on October 2.



Juried Members' Show: Interior/Exterior

Dec. 4-Jan. 1, 2010



Pamela DeCoker

DVAC members are invited to submit artwork in any media and size to be considered for *Interior/Exterior*, a themed, juried members' exhibition that explores the relationship between visible and hidden places. The exhibit will be on view Dec. 4, 2009-Jan. 1, 2010. Artists are encouraged to interpret the theme broadly and are asked to include a short statement about

the work (one paragraph) that explains the intent/content. If you are working with unusual materials or techniques, please include that information as well. *Hollow: Pamela DeCoker*, the ARTtoBUY *Holiday Gift Gallery* and a "Short Show" will be partially concurrent with this show.

Exhibiting artist/juror **Pamela DeCoker** teaches at Sinclair Community College. She received a bachelor's degree in Art and Religion from Wittenberg University and a master's degree in painting from the University of Cincinnati. In 2009, she was awarded an Ohio Arts Council Individual Excellence Award. She creates sculptural reliefs and objects with acrylic paint, calling into question the nature of painting by using paint as a sculptural medium.

Eligibility

- Artists submitting work must be current members of the Dayton Visual Arts Center.
- Each artist may submit up to three works for the juror to consider. The jury fee is \$15.
- Each submitted piece must have an entry form attached (use forms below).
- There is no size limit. Artwork to be hung on the wall must be wired to hang from picture hooks. Alternative hanging methods must be cleared in advance of jurying.
- 3D work should be stable and sit on the floor or a pedestal. Any other installation methods must be cleared in advance of jurying.
- We prefer to show work that has not been exhibited by DVAC in the past three years.

Timeline

Friday, Oct. 23	Delivery of work to DVAC; 11 a.m.-2 p.m.
Saturday, Oct. 24	Delivery of work to DVAC; 11 a.m.-2 p.m.
Saturday, Oct. 31	Work juried
Wednesday, Nov. 4	Artists notified of jury results
Thursday, Nov. 5	Pick-up of work not selected; 11 a.m.-5 p.m.
Saturday, Nov. 7	Pick-up of work not selected; 11 a.m.-5 p.m.
Friday, Dec. 4	Exhibit opens 11 a.m.; reception 5-8 p.m.
Friday, Jan. 1	Closing reception; 5-8 p.m.
Saturday, Jan. 2	Artists pick up work; noon-5 p.m.

Please make arrangements ahead of time if you must deviate from the schedule. All work chosen for exhibit in *Interior/Exterior* will be insured for 60 percent of the sale price. If a piece is not for sale, it will be insured for its declared value. DVAC's gallery commission rate is 40 percent of the sale price. If you have questions, please contact us at 937.224.3822.

ENTRY FORM (attach to bottom/back of piece)

Name _____
 Phone _____ Email _____
 Title and Date _____
 Medium (materials) _____
 Dimensions (w x h x d) _____
 Sale Price (or value if NFS) _____

ENTRY FORM (attach to bottom/back of piece)

Name _____
 Phone _____ Email _____
 Title and Date _____
 Medium (materials) _____
 Dimensions (w x h x d) _____
 Sale Price (or value if NFS) _____