



rlier and anterior
 appear: slightly
 low and decrease
 rudder with a fine
 arctic.
 rder. It is reason-
 2 between each #1
 needed for antique

D GLUING THE RUDDER AND STABILIZER

1 Place tail ring (R2) upside down on a clean workspace. Coat bottom edges of brackets (R3 & R4) with wood glue. Carefully set brackets onto tail ring at arrow marks. Glue glue to dry. Slide hinge pin (R7) through arms (R3 & R4) and through brackets (R3 & R4). Close brackets and dry, coat surface to stabilizer (R2) and glue rudder (R1) into brackets. Insert end pin (R6) into stabilizer (R2).

E9-SHORT ARM TEMPLATE

LENG #1 #E9WB-ARM BRACKET #1
 LENG #2 #E9WB-ARM BRACKET #2
 HOHT #1 #E9WB-BRACKET PLATFORM #1
 HOHT #2

#E9WB-JOINING HINGE #1
 #E9WB-JOINING HINGE #1

HE WINGS AND WING BRACKETS

slide joining hinge (#E9WB)
 1WB, #E9WB, #E1WA, #E2WA,
 to complete the other wing and
 forelegs in step "L".

JOINING HINGE



DAYTON VISUAL ARTS CENTER

art for the community and a community for artists

Finding Middle Ground

William Harper, Beth Kamhi, Jaime Kennedy, Kelly Urquhart

Artists examine human interaction with the natural world.

September 4-October 15, 2009

Opening Reception: Friday, September 4, 5-8 p.m.

Gallery Talk: Sept. 24, 6:15 p.m. Urquhart/Kennedy

Gallery Talk: Oct. 15, 6:15 p.m. Kamhi/Harper

Dayton Visual Arts Center
118 North Jefferson Street
Dayton, OH 45402
937.224.3822
www.daytonvisualarts.org

Gallery Hours:
11 a.m.-6 p.m., Tuesday-Saturday;
closed Sunday and Monday



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Images right to left: William Harper; Beth Kamhi; Jaime Kennedy and Kelly Urquhart