

DVAActivities

May



Ping Pong, anyone?

Join us for game night from 5 to 8 p.m. for 1st Stop 1st Friday; bring a game if you like!



Gettin' outta town

The Dublin Arts Center (in the Columbus area) will open *The Dayton Visual Arts Center: Inside Out*; it's up through June 25.



Rock 'n' re-o-o-o-o-ll

Don't miss Dayton's twice-a-year street party, Urban Nights, 5-10 p.m. The gallery will stay open until 10 p.m. with a new exhibit, *Reaching Forward, Reaching Back*, on view.



We'll be at the Arts Garage, too, 6-10 p.m., for **Steamroller Printmaking: Flat-Out Fun!** Printmakers from across the state, along with 30 local artists, will create hand-pulled prints using a real steamroller as a "press." You can create "mini-steamroller" prints in a free, family fun activity. Thanks to our partner, **Victoria Theatre Association**, and sponsors **Freund, Freeze & Arnold**, **Ohio Arts Council** and **Houser Asphalt & Concrete**.



Thoughtful discourse

A reception for *Reaching Forward, Reaching Back* will be held, 5-8 p.m.; exhibiting artists will give a gallery talk beginning at 6:15.



We want you to be a star

Two free Saturday events: Artists are invited for an informational meeting, 10 a.m.-noon, about creating an Artist Page on the DVAC Web site; reservations required. Then, painter **Jamie Simpson** leads the final, free **Chrysalis Public Workshop**. Materials are provided; children ages 8 and up are welcome with adult supervision.



Another chance to shine

Another informational Artist Page workshop will take place from 5:30 to 7 p.m. These opportunities are free, thanks to a grant from **The Dayton Foundation**.



For more information, call 937 224.3822 or go online to www.daytonvisualarts.org. Large print checklists are available and sign language interpretation will be made available with 48 hours notice. The gallery is wheelchair accessible.



News from DVAC

Watch for these DVAC exhibitions coming this summer:

Dayton Area Scholarship Show – An exhibit recognizing the achievements of high school seniors pursuing a fine arts or architectural degree, and college students currently studying architecture, June 17-30.

It's official: the theme for the **19th Annual Open Members' Show** is *darkness*. We prefer that your artwork reflects an interpretation of the theme, but that is not a requirement. See the enclosed prospectus for more information.



Green: 18th Annual Open Members' Show

The Chrysalis Project: A Safe Place to Grow is a community art project. Since October 2009, DVAC artists and Dayton area residents have created small canvases in support of Daybreak, an emergency shelter for homeless and runaway youth. These canvases will be brought together in a colorful 3-by-18-foot mosaic and displayed at DVAC, Aug. 31-Sept 11. The project is supported by the Genesis Monarch Fund at The Dayton Foundation. If you have a canvas, please bring it back no later than June 21 at 6 p.m. If you would still like to participate, call the office at 937 224-3822 or email dvac@daytonvisualarts.org to find out if canvases are still available.



Clockwise: Pam Adams, Diane Stemper, Terry Welker, Eli Hopkins, Connie Hansleman, John Emery

DARKNESS

The Dayton Visual Arts Center's 19th Annual Open Members' Show July 13-August 19, 2010

Timeline:	Drop off Work	Thursday, June 17, 4-8 p.m./Saturday, June 19, 11 a.m.-3 p.m.
	Opening Reception	Friday, July 16, 5-8 p.m.
	Exhibition Closes	Thursday, August 19, 6 p.m.
	Pick up Work	Friday, August 20, 10 a.m.-5 p.m./Saturday, August 21, 10 a.m.-5 p.m.

This exhibit is **open to all members** – every submission will be included, celebrating our diverse community of visual artists. We prefer your artwork reflects your interpretation of the theme, *DARKNESS*, but that is not a requirement. We also request that the work has not been shown recently at a local venue. There is a size limit: **Your artwork must be no larger than 26 inches WIDE by 36 inches HIGH, including any frame or display unit.**

Awards – While the show is open to all members, it is juried for \$800 in prizes, including **The Lombard Prize** for best interpretation of theme. Our prize juror is **Jessica Flores, Associate Curator of Contemporary Art at the Cincinnati Art Museum**. Presentation of awards will take place at DVAC's Annual Meeting on Wednesday, Sept. 15, 7 p.m.

Eligibility – There is no entry fee, but all entrants must have a current membership in DVAC. If your membership expires before Aug. 20, plan to rejoin online at www.daytonvisualarts.org or at delivery. If you would like to join or rejoin in person when you drop off your work, bring your checkbook, cash or credit card. Please set aside adequate time for your information to be entered into the electronic database while you wait. If you have questions about your membership status, call 937 224.3822 or email dvac@daytonvisualarts.org.

Conditions – One work per entrant; work in all media will be eligible. Two-dimensional work must be fully framed and wired, and ready to hang from picture hooks. The exhibition committee reserves the right to decline any work that is considered unsafe or inadequately prepared. **No 2D work (including frame) can be larger than 26 in. WIDE by 36 in. HIGH.** Please contact us in advance if 3D work is larger than 26 x 36 in. to ensure that we can accommodate it. We would like high quality digital images (jpg, 300 dpi at 4 inches wide) of work to use for publicity. We also would like to have a current resume/CV and artist statement on file, preferably in electronic form. **Send images/information to dvac@daytonvisualarts.org.**

Liability – All reasonable care will be exercised by DVAC and its agents, but DVAC will not be responsible for loss, theft, or damage to works submitted for this exhibition. Artists are responsible for insuring their work. DVAC reserves the right to photograph work for publicity purposes.

Sales – Work may or may not be available for purchase. We encourage sales. DVAC's commission rate is 40%.

Volunteers – DVAC welcomes participating artists to greet visitors in the gallery during the Open Members' Show. Please sign up when you deliver your work: time slots are Tuesday-Saturday, 11 a.m.-2:30 p.m. or 2:30-6 p.m.

Miscellaneous – Please respect the dates, times, and conditions of this prospectus; though we try, DVAC has a small staff and is often unable to grant special accommodations.



ENTRY FORM (detach and turn in to office during drop off)

Artist _____ City/Township _____

Phone _____ email _____

Entry Title _____

Medium _____ Dimensions (H)____ (W)____ (D)____

Year _____ Sale Price _____ or NFS _____

ENTRY IDENTIFICATION (attach to FRONT of artwork)

Artist _____

Entry Title _____

Sale Price _____ or NFS _____

Dimensions (H)____ (W)____ (D)____

Medium _____