



EXHIBITION GUIDELINES

GENERAL

The Dayton Visual Arts Center (DVAC) considers proposals from both artists and curators that expand the public's understanding of the visual arts and represent the diversity and breadth of fine art and fine craft being made today.

DVAC has approximately 210 running feet and 1,810 square feet of exhibition space on street level in the Bindery Building at 118 N. Jefferson Street, between First and Second streets in downtown Dayton.

PUBLICITY AND MARKETING

All publicity will be released by DVAC. Exhibitors should provide complete publicity information and print quality images to DVAC for preparation of releases.

EXPENSES

DVAC will handle the costs of basic installation, reception, and an announcement mailed to members. Unless a grant or other funding is secured for an exhibition, exhibitors are responsible for any additional expenses which may include installation (furniture, special lighting, etc. that are other than routine), and shipping. Works of art are covered by insurance while at DVAC; insurance coverage is not in effect while in transit.

EDUCATION

DVAC is committed to providing the local art community and the public with access to artists and information about artwork. We schedule gallery talks, workshops, events and masters' classes with exhibiting artists whenever possible. Payment is sometimes available for these activities.

MEDIA TERMS:

All images need to be listed with their medium and also their matrix/support material

Examples of Matrix/Support – canvas, cardboard, mylar, panel, paper

Ceramics – ceramics, mixed media

Collage – list materials collaged

Drawing – charcoal, graphite, mixed media, pastel

Fiber – fiber, mixed media

Glass – glass, mixed media

Installation – list materials used

Jewelry – list materials used (i.e. glass, specific precious stone)

Media Arts

Painting – acrylic, mixed media, oil, watercolor

Photography – digital (inkjet or pigment) photograph, chromogenic color photograph; gelatin silver photograph

Printmaking – collograph, intaglio (etching, aquatint, mezzotint, engraving soft ground, lift ground, drypoint, lithography, mixed media, monotype, relief (engraving, woodcut, linocut), screenprint/serigraph

Sculpture – metal, mixed media, stone, wood



DAYTON VISUAL ARTS CENTER

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www.daytonvisualarts.org