

2010 BIENNIAL CALL FOR ENTRIES

In addition to annual exhibitions and projects that highlight the work of member artists, The Dayton Visual Arts Center is preparing to schedule:

- Four to six exhibitions during each of the 2011-2012 and 2012-2013 seasons; including, if possible, one large solo show each year by a member artist.
- Two to four exhibitions for its annual *REACH Across Dayton* collaboration with Sinclair Community College, during winter/early spring 2012 and 2013. *REACH (Realizing Ethnic Awareness and Cultural Heritage) Across Dayton* exhibits explore synergies between diverse cultures as expressed in the arts and humanities. Additional activities include a studies conference and workshops.

PURPOSE

The Dayton Visual Arts Center (DVAC) is committed to:

- Presenting visual arts of the highest caliber
- Showing a wide range of styles and media
- Representing diverse viewpoints and cultural backgrounds
- Encouraging interaction between artists and the general public

JURORS

Three visual art professionals from outside the Dayton area are currently being selected. Check the Web site on June 15 to learn who the 2010 jurors will be.

PROCESS, ELIGIBILITY, MEDIA COVERAGE, EXPENSES AND PROGRAMS

A three-person jury will review images from curators and artists; their recommendations will go to the programs and exhibitions committee, who then consider the full proposals; a schedule for two seasons is then approved by The Dayton Visual Arts Center's Board of Trustees. Although we are a member-based organization, non-members are encouraged to apply to this call. Exhibitions may be scheduled to be concurrent. The exhibition space is quite flexible and is appropriate for large pieces and site-specific installations.

While the Dayton Visual Arts Center promotes local and regional artists through its programs and services, there is no geographic limit as to who may have an exhibit in the gallery.

All printed materials and media releases will be prepared by The Dayton Visual Arts Center. During the spring prior to the beginning of the exhibition season (i.e. in May 2011 for work scheduled September 2011-June 2012), the gallery manager will request updated resumes, artist statements and images of work to be shown.

The Dayton Visual Arts Center budgets for basic installation, an opening reception and direct mail publications to promote the exhibition. Any additional expenses (special installation furniture or lighting, publications, shipping, etc.) will not be covered by The Dayton Visual Arts Center unless approved in advance by the Board of Trustees. The Dayton Visual Arts Center insures work during exhibition, but not during transit. Sale of work exhibited in the gallery is encouraged, but we do not require that exhibited work be for sale. The gallery commission is 40 percent.

Education for artists and the general public is an important part of DVAC's mission. The organization actively seeks an audience for the work it shows and schedules gallery talks and other programs with visiting artists whenever possible.

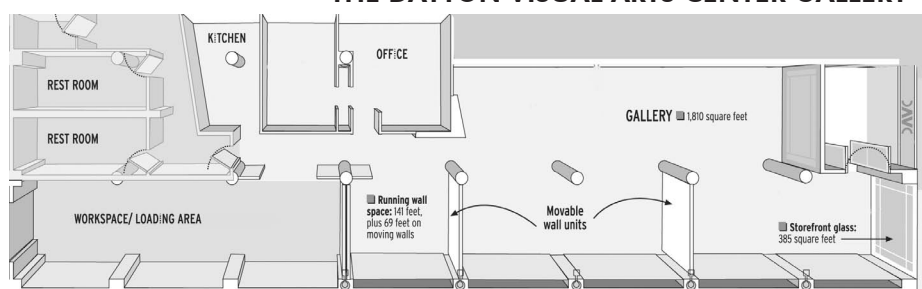
ABOUT THE SPACE

The gallery is about 1,800 square feet with up to 200 feet of running wall space, including its three moveable walls. The ceiling is 16 feet high, with 50 feet of wall space at that height; the rest of the walls are 10 feet high. Natural light comes in to the space through storefront windows with a west exposure. Exhibitions generally run between four and seven weeks. Exhibitions are sometimes expanded to include showing work offsite with community partners. The Dayton Visual Arts Center maintains professional standards in installation and presentation, but also serves as a multipurpose space for community events, lectures and receptions. Due to the nature of how this space is used, there may be some limitations on 3-D work. Artwork may need to be moved at times for events.

DEADLINE

All entries received by 6 p.m. on Sept. 10, 2010 will be reviewed. Notification of jury time and date, which is open to the public, will be sent by Sept. 28. The application fee for each proposal is \$30; this fee is waived for the first application received from any current Dayton Visual Arts Center member.

THE DAYTON VISUAL ARTS CENTER GALLERY



EXHIBITION APPLICATION FORM

Please refer to exhibition guidelines when completing this form.
Please type or print, and make a copy for your files before sending.
Applications, Guidelines and List of Image forms are available at www.daytonvisualarts.org.

DAYTON VISUAL ARTS CENTER



www.daytonvisualarts.org
937.224.3822

APPLICANT'S INFORMATION

Name _____

Address _____

City _____ State _____ Zip+four _____

Phone Number(s) _____

Email Address _____

EXHIBITION INFORMATION

Name(s) of artist(s) to be exhibited _____

Description & purpose of exhibition _____

Exhibition curator (if applicable) _____ REACH exhibition?
___ Yes ___ No

Preferred dates (between 9/1/11 and 6/30/13) _____

LOGISTICS

Approximate square footage of floor space desired _____

Approximate running feet of wall space desired _____

Exhibition size is flexible ___ Yes ___ No

Method of shipping to DVAC* _____

Method of return shipping* _____

*shipping both ways is the responsibility of the artist(s)

Artist(s) available for the following educational programs:

___ Demonstration ___ Gallery talk ___ Workshop ___ Slide lecture

BUDGET

Are there additional costs associated with this exhibition?

___ Yes ___ No

If yes, describe: _____

Insurance value of proposed works _____

Source(s) of financial support for exhibition _____

Will the artwork in this exhibition be available for purchase?

___ Yes ___ No ___ Not known

Where did you learn of this call? _____

APPLICATION CHECKLIST

Required

- ___ Minimum of 12, maximum of 18 slides, in clear plastic slide sheet, labeled as shown at right on the front of the slide OR 12-18 digital files saved as JPGs, 1920 pixels horizontal/1920 pixels vertical on a CD-ROM. Each image file size should not exceed 1.8 MBs. Do not format into any viewing program. Number digital files from 01 up and include artist's last name.
- ___ List of Images (artist, title, date, dimensions and medium for each image). Please download the form from the DVAC Web site or request a paper copy to fill out.
- ___ Artist's or artists' resume(s).
- ___ Applicant's, artist's or curator's statement.
- ___ Self-addressed, stamped envelope for return of slides.
- ___ \$30 application fee for non-DVAC members.

Optional

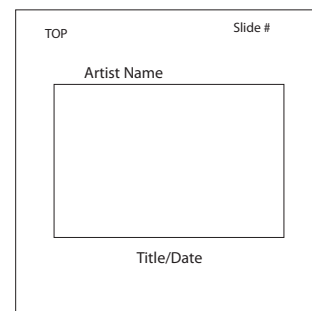
- ___ Reviews, articles, letters of recommendation or support.

Digital images:

Please size your image to be 1920 pixels on both edges. If your image is not square, extend your canvas size with black to bring your image to 1920x1920 pixels.



Slides:



Please create your list of images using DVAC's preferred media terms. Terms are part of the Exhibition Guidelines. Access these guidelines, along with a form for your List of Images, at www.daytonvisualarts.org.

SIGNATURE

Applicant's Signature _____

Printed Name _____ Date _____

SUBMISSIONS

Mail or deliver application packet for receipt by Sept. 10, 2010, to:
DAYTON VISUAL ARTS CENTER
118 N. Jefferson Street
Dayton, OH 45402