

**Annual Report
Dayton Visual Arts Center
July 1, 2010 – June 30, 2011**

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EXHIBITIONS

<u>July 13-Aug. 19, 2010</u>	<i>Darkness: 19th Annual Open Members' Show</i>
Description	172 DVAC member artists' works in all media
Venue	DVAC Gallery, 118 N. Jefferson St.
Prize Juror	Jessica Flores, Associate Curator of Contemporary Art at the Cincinnati Art Museum
Award Winners	Lombard Award: Mark Martel Juror's Awards of Merit: Don Williams and Matthew Burgy Honorable Mentions: Kyleen Greene and Mike Elsass
Related Programming	Round-robin style Gallery Talks during August First Friday
Attendance	1001
<u>Aug. 31-Sept. 11, 2010</u>	<i>The Chrysalis Project Installation</i>
Description	Installation of canvases created during the <i>Chrysalis Project: A Safe Place to Grow</i> ; Supported by the Genesis Monarch Fund at the Dayton Foundation and Friends of DVAC.
Venue	DVAC Gallery, 118 N. Jefferson St.
Attendance	853

Sept. 14-Oct. 15, 2010	<u>Future Structure: Andrew Au and Rainer Lagemann</u>
Description	Au's prints and Lagemann's sculptures explored strength and delicacy, science and culture.
Venue	DVAC Gallery, 118 N. Jefferson St.
Related Programming	Urban Nights; 1 Gallery Talks; DECAVAC
Attendance	1206
Sept. 14-Oct. 15, 2010	<u>Future Visions: Artists Looking Forward</u>
Description	11 artists in a themed, juried Members' show that explored how artists imagine what is yet to come.
Juror	Andrew Au
Venue	DVAC Gallery, 118 N. Jefferson St.
Related Programming	Round-robin style Gallery Talk
Attendance	375
Nov. 5-Dec. 29, 2010	<u>Reflections: Paula Willmot Kraus and Terry Welker</u>
Description	Kraus' platinum prints and Welker's mobiles were a reverie on natural forms and the properties of reflection
Venue	DVAC Gallery, 118 N. Jefferson St.
Related Programming	2 Gallery Talks and 2 DECAVACs
Attendance	983
Nov. 5-Dec. 20, 2010	<u>ARTtoBUY Holiday Gift Gallery</u>
Description	More than 90 artists' fine art and craft were available for sale
Venue	DVAC Gallery, 118 N. Jefferson St.
Related Programming	Artist demonstrations with Andrea Starkey, Lisa Wolters, Matthew Burgy, J. Austin Jennings
Attendance	853
Jan. 18-Feb. 25, 2011	<u>Reconciliation 1: Chris Bucher</u>
Description	This REACH Across Dayton exhibition featured Bucher's documentary photography of a youth boxing mission
Venue	DVAC Gallery, 118 N. Jefferson St.
Related Programming	Joint REACH reception; Gallery Talk; break-out session at the REACH Studies Conference
Attendance	498
Jan. 18-Feb. 25, 2011	<u>Reconciliation 2: Takeshi Moro</u>
Description	This REACH Across Dayton exhibition featured Moro's conceptual videos, installation and photographs about forgiveness
Venue	DVAC Gallery, 118 N. Jefferson St.
Related Programming	Joint REACH reception; Gallery Talk; DECAVAC; Keynote speech at the REACH Studies Conference
Attendance	498
March 4-26, 2011	<u>The Cline Show</u>
Description	Exhibit featuring work by 20 students at area colleges and Universities and paid for in part through donations to the Barbara C. Cline Memorial Fund and the University of Dayton
Venue	DVAC Gallery, 118 N. Jefferson St.
Related Programming	Paid Internships for Jeff Dabney, Charmaine Griffith and Olivia Bowman; Student-to-Student mentoring; Gallery Talk
Attendance	605

April 1- 27, 2011 **18th Art Auction Preview**
Description A sneak a peek of artwork by 48 artists, prior to the work being sold at the 18th Annual Art Auction
Venue DVAC Gallery, 118 N. Jefferson Street
Related Programming Preview Party in the Gallery
Attendance 199

May 12-June 17, 2011 **Domestic Meditations 1: Deborah Barr**
Description Mixed-media work that explored the relationship of Barr’s past and present circumstances in light of a recent medical diagnosis
Venue DVAC Gallery, 118 N. Jefferson Street
Related Programming Gallery talk, DECAVAC
Attendance 1307

May 12-June 17, 2011 **Domestic Meditations 2: Maura Schaffer**
Description Site-specific installation in which Schaffer employed the four elements as metaphor for her family of four
Venue DVAC Gallery, 118 N. Jefferson Street
Related Programming Gallery talk
Attendance 1307

June 21-July 2, 2011 **Dayton Area Scholarship Show**
Description An awards show that honored winners of two local scholarship funds, The Condon and AIA Dayton Awards.
Venue DVAC Gallery, 118 N. Jefferson Street
Attendance 151

SHORT SHOWS

DVAC continued to mount “Short Shows” during the 2010-2011 season in the front of the gallery between scheduled exhibitions. Short Shows are a vehicle for presenting new, innovative concepts, projects or bodies of work in a less formal manner; additionally, they foster interaction between the artist and the public.

Oct. 20-30, 2010 **40502: Daryl Woody**
Description An interactive project, which invited the community to create collaged postcards and mail them to DVAC to be exhibited
Venue DVAC Gallery, 118 N. Jefferson Street
Attendance 89

Oct. 20-30, 2010 **Enshrined, Embellished and Worked Out**
Description Featuring Aka Pereyma, an Ohio Heritage fellow, who exhibited recent textile pieces done in collaboration with her daughter, artist Christina Pereyma
Venue DVAC Gallery, 118 N. Jefferson Street
Attendance 89

April 30-May 10, 2011 **Recent Negotiations: Ryan McCullough**
Description McCullough created an evolving, site-specific installation accompanied by paintings and prints
Venue DVAC Gallery, 118 N. Jefferson Street
Attendance 129

PROGRAMMING

DVAC offers programs to make it easier to be an artist (and easier to get to know artists). We have workshops, art-making events; all kinds of things that offer artists and art supporters community, knowledge and contacts. Gallery talks are a primary focus of DVAC's programming. Artists and collectors gather in the gallery to listen to exhibiting artists discuss their background, artwork and processes. "DECAVAC" is another important program. These gallery talks/art-making programs for 7th graders from the Dayton Early College Academy (DECA) address Ohio Fine Art Academic Content Standards.

Date	Program	Attendance
Aug. 6, 2010	Gallery Talk-Members' Show	137
Aug. 14, 2010	Artwork documentation workshop: Paula Kraus	15
Sept. 25, 2010	7 th Fresh Art at Bergamo-Mount Saint John in Beavercreek	?
Oct. 1, 2010	Gallery Talk: <i>Juried Members' Show</i>	55
Oct. 13, 2010	Workshop at University of Dayton's ArtStreet: Sharon Stolzenberger	9
Sept. 23, 2010	DECAVAC: Andrew Au	18
Oct. 14, 2010	Gallery Talk- <i>Future Structures</i> : Andrew Au	22
Nov. 16, 2010	Gallery Talk: Artist in Resident: Liliana Basarab	29
Nov. 18, 2010	Gallery Talk- <i>Reflections</i> : Paula Willmot Kraus	39
Nov. 18, 2010	DECAVAC: Paula Willmot Kraus	19
Dec. 1, 2010	Workshop at University of Dayton's ArtStreet: Terry Welker	15
Dec. 3, 2010	ARTtoBUY Artist Demonstrations: Andrea Starkey, Lisa Wolters, Matthew Burgy, J. Austin Jennings	79
Dec. 16, 2010	Gallery Talk- <i>Reflections</i> : Terry Welker	34
Dec. 16, 2010	DECAVAC: Terry Welker	16
Jan. 15, 2011	Artist Pages Workshop	13
Jan. 26, 2011	Workshop at University of Dayton's ArtStreet: Paula Willmot Kraus	10
Feb. 24, 2011	Gallery Talk- <i>Reconciliation 1 & 2</i> : Chris Bucher and Takeshi Moro	19
March 26, 2011	Gallery Talk- <i>Cline Show</i>	36
April 9, 2011	Art-Making Workshop: Leesa Haapapuro	9
May 12, 2011	DECAVAC: Maura Shaffer	18
May 12, 2011	Gallery Talk- <i>Domestic Meditations I & II</i> : Maura Shaffer & Deborah Barr	10
May 25, 2011	Fresh Art No. 8 at the City of Kettering's Lincoln Park & Civic Commons (12 artists)	425

EVENTS

AleArt @ AleFest

For the fourth year, DVAC artists created beer-themed glasses that were raffled at the 12th Annual AleFest in Carillon Historical Park on August 28, 2010. Artists were offered free admissions. They received a significant amount of individual exposure with more than 3,000 attendees, as did DVAC.

Urban Nights

Urban Nights, the biannual event hosted by the Downtown Dayton Partnership, is a city-wide open house with special discounts, artists' displays and performances. The fall Urban Nights on September 10, 2010 gave a larger audience the opportunity to view *The Chrysalis Project Installation* as well as participate in a community art project. For the spring event on May 13, 2011, we had the opening for *Domestic Meditations 1: Maura Schaffer* and *Domestic Meditations 2: Deborah Barr*.

REACH Across Dayton

REACH is a collaborative program between Sinclair Community College, EbonNia Gallery and the Dayton Visual Arts Center (DVAC) that includes exhibitions, community art projects and a studies conference. This year's REACH exhibits featured artists Chris Bucher and Takeshi Moro. Moro was the keynote speaker at the REACH studies conference at Sinclair Community College. The REACH studies conference was held in February with over 300 attending.

18th Annual Art Auction

The 18th Annual Art Auction, held for the third year at Sinclair's Ponitz Center, on April 29, 2011, brought 38 sponsors, 35 grand patrons, 520 attendees and more than \$33,500 in art sales. There were 116 works in the live and silent auctions. For the first time we had a Presenting Sponsor for the event, Joseph Airport Toyota. Major sponsors were DP&L, Heidelberg Distributing Company, Sinclair Community College and the University of Dayton. The event raised a gross amount in excess of \$84,000, the most ever.

The Cline Show

This year's Cline Show, held in honor of Barbara C. Cline, marked a partnership between DVAC and the Dayton Art Institute (DAI), which provided extra programming and events for students. This began in the fall, with a trip to New Bremen, Ohio to see work to be exhibited in the spring at the DAI, in the exhibit *Creating the New Century: Contemporary Art from the Dicke Collection*. Students were encouraged to research and react to pieces that would be in this show. When *The Cline Show* was mounted in March at DVAC and both shows were up concurrently, a panel discussion was held at DAI, with special seating for the students. As in the past, area faculty members nominated students to participate in the program. Each student was allowed to submit three works; at least one from each student was shown. Twenty students from three area institutions participated in the exhibit and three students were paid for a mentorship. The DAI and DVAC Staff mentored the students who set up, arranged and managed the exhibit.

The Artist Palate

Now in its 17th year, the Artist Palate program brings artists and art supporters together in a festive atmosphere to learn more about featured artists and area collections. Six events were held in the 2010-11 season, thanks to the generous hosts who opened their homes and studios on DVAC's behalf.

Orto e Giardino – August 8, 2010

Hosts Kim Iconis & Charles Taylor
Featured art Diane Fitch
Guests 27

OPA! – September 04, 2010

Hosts Ed Valles & Eric Street
Featured Art Amy Kollar Anderson
Guests 51

Regionalist Revival – October 3, 2010

Hosts Marina Miller & Rob Paddock
Featured Art David Noffsinger
Guests 19

Spring is in the Air – March 27, 2011

Hosts Roger & Lois Sutherland
Featured art Trish McKinney
Guests 33

Wood-fired & Bourbon-glazed – May 14, 2011

Hosts Cindy Mason & Jim Crosset, Naysan McIlhargey & Jalana Lazar
Featured Art Naysan McIlhargey
Guests 23

A Perfect Match – June 18, 2011

Hosts John & Linda Lombard
Featured Art Hosts' collection
Guests 52

OUTREACH AND MARKETING

Publications

DVAC produced more than 30 publications, including four-color postcards for ARTtoBUY and the Auction; a full-year exhibition and program brochure; bimonthly *DVACactivities*; exhibition post cards; invitations to events, and an Auction poster. While staff and a contractor, Andrea Starkey, did design and layout, volunteers John Emery and Amanda Romero offer invaluable expertise and assistance. Each publication is mailed to between 500 and 2,500 households and hand-distributed throughout the community.

ARTtoBUY, Art Source and Gallery Sales

While sales, like gallery rentals, are important in providing unrestricted operating support, they also support DVAC's mission of helping artists find an audience and introducing patrons to artists. The ARTtoBUY Gift Gallery was a special-event, seven-weeks-only program based on our original model, and it grossed \$35,767. Art Source sales were made to corporate, professional, and private collectors. DVAC contacts artists when patrons express an interest in their work. Additionally, we prepare proposals for specific locations when requested. Gallery sales continued to drop from the previous year, but Art Source artworks valued at \$82,760 were sold.

Offsite exhibitions

Providing artwork for short or long-term exhibition offers tangible benefits to community partners and allows DVAC to reach new audiences. We mounted 5 offsite exhibitions, reaching almost 81,000 viewers. Offsite locations included The Children's Medical Center of Dayton, Dayton Power & Light and The University of Dayton's President's Office.

Volunteers

To maintain our focus as a community organization, we invite all DVAC members and people in the community to spend time at the gallery assisting in the office, greeting visitors and helping to host events. Volunteers are offered "Art Bank Bucks" for their efforts, which can be used toward the cost of event and program admissions. Those who sit on the Board of Trustees donate innumerable hours in policy development, strategic planning, and development. Additional DVAC members serve on the Auction and the Programs and Exhibitions committees. More than 183 volunteers lent a hand this year, totaling over 1,575 hours.

Donations and community service

At benefits and auctions for other area nonprofits, DVAC offered donated artworks and complementary memberships, gift certificates or admissions to our art auction. To support our area's united arts fund, the Board of Trustees and the DVAC staff donate. During FY2011 DVAC completed *The Chrysalis Project: A Safe Place to Grow*. It was a community art project in support of Daybreak, which serves more than 1,000 homeless/runaway youth in the Dayton region each year. During the project, DVAC provided 6-by-6-inch canvas squares to Daybreak youth, DVAC artists and all interested parties who created and donated an artwork that expresses feelings about home and safety. These canvases were then raffled off with proceeds benefiting both nonprofit organizations. Additionally, DVAC's director serves on the Board of Trustees for the Springfield Museum of Art and the Hartman Historic Rock Garden, also in Springfield. She gives time to sit on panels, jury exhibitions and speak at meetings and events.

Web site and Email

In its sixth year, the DVAC Web site (www.daytonvisualarts.org) received more than 100,000 hits. Reservations for the Annual Art Auction were available for purchase through the Web site. More than 25 reservations to the Art Auction were received electronically. Email updates were sent to about 800 members and friends nearly every other week. Patrons could join or renew their DVAC membership via the Web as well as pay for Artist Palate admissions and Chrysalis canvases. During FY2011 we finished creating a new area on the Web site called Artists' Pages. These pages are populated with artworks from DVAC members and serve curators, collectors and casual art buyers.

Publicity

Press releases with images were sent to area media outlets for exhibitions and programs. A high level of editorial coverage was maintained in 2011, as we continued our efforts to define the public value of our programs and exhibits. DVAC continued its relationship with the Dayton City Paper's monthly "Art Everywhere," which features 2 DVAC advertisements as well as an article by Jane Black called "Looking About."

Publication	Articles	Color images	B&W images	Ads	Listings
Sunday DDN, Arts & Ent. front page	1				
DDN, inside article	5	1	1		
DDN, GO!	1				
DDN Life	9	3	1		
Dayton City Paper	9	11	4		
Suburban papers	1			2	
Living Arts	1	1			
Outside email blasts (CW, DDP, etc)	19				
DDP & CW	3	3	2	1	48
CVB Brochure: Visitors Brochure				1	
Dayton Business Journal	1				
Local programs				3	
Bucher's Beat	1				
Plein Air Magazine				1	
Veten Air Show News	1	1			
Art Calendar					1
Victoria Theatre Association	1				
Ohio Magazine				1	
Sinclair 360	1	1			
Dayton Builders Exchange	1	1			
Misc. Listings					14
Total	52	22	8	9	66

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DATV	PricewaterhouseCoopers LLP
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Dayton Power & Light Co.	Rogero Buckman Architects
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SUMMARY

While connecting hundreds of artists with the public, and vice versa, the Dayton Visual Arts Center made contact with almost 96,000 individuals during FY2011. Happily, DVAC ended its fiscal year in the black for the 19th consecutive time.

A remarkable year of exhibits began with *Darkness: The 19th Annual Open Members' Show*, when 172 members exhibited artwork. It ended with site-specific installations, *Domestic Meditations I: Maura Schaffer* and *Domestic Meditations II: Deborah Barr*, which explored aspects of the human condition and our fascination with creating meaning. Other exhibitions brought palladium prints, large scale mobiles, printmaking, contemporary craft and documentary photography, as well as a futuristic juried members' show. Three "Short Shows" rounded out a full season. And more than 500 artists were part of this year's exhibitions and programs!

The Cline Show was sponsored by the Barbara C. Cline Memorial Fund and The University of Dayton, which included additional programming in partnership with the Dayton Art Institute. DVAC also completed the *Chrysalis Project: A Safe Place to Grow*, a community art project in support of Daybreak, which serves more than 1,000 homeless/runaway youth in the Dayton region each year. In this manner, DVAC fulfilled its mission of providing art for the community and community for artists.

FINANCIAL SUMMARY July 1, 2010-June 30, 2011

INCOME

Memberships.....	\$39,355	10.7%
Grants.....	\$20,276	5.5%
Foundation support	\$31,350	8.6%
Fundraisers	\$59,980	16.4%
Sale of art.....	\$157,953	43.1%
Programming & Services	\$15,779	4.3%
Sponsorship & Special Projects.....	\$13,825	3.8%
Gifts	\$24,851	6.8%
Miscellaneous	\$3,179	0.9%
Total Income.....	\$366,547	

EXPENSES

Programming.....	\$245,642	69%
Exhibitions, members programs, artists' commissions, newsletter		
Fundraising.....	\$28,384	8%
Membership campaign, Art Auction, Artist Palate		
Operating.....	\$82,358	23%
Office overhead, insurance, financial services		

Total Expenses **\$356,384**

Net Income **\$10,163**
(allocated for capital improvements and future programming)