



Dayton Visual Arts Center
 118 North Jefferson Street
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 www.daytonvisualarts.org


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 Permit #1292
 Dayton, OH

DVAactivities

Celebrating National Arts & Humanities Month in October
 September-October 2010

Inside:

1st Stop
 1st Friday

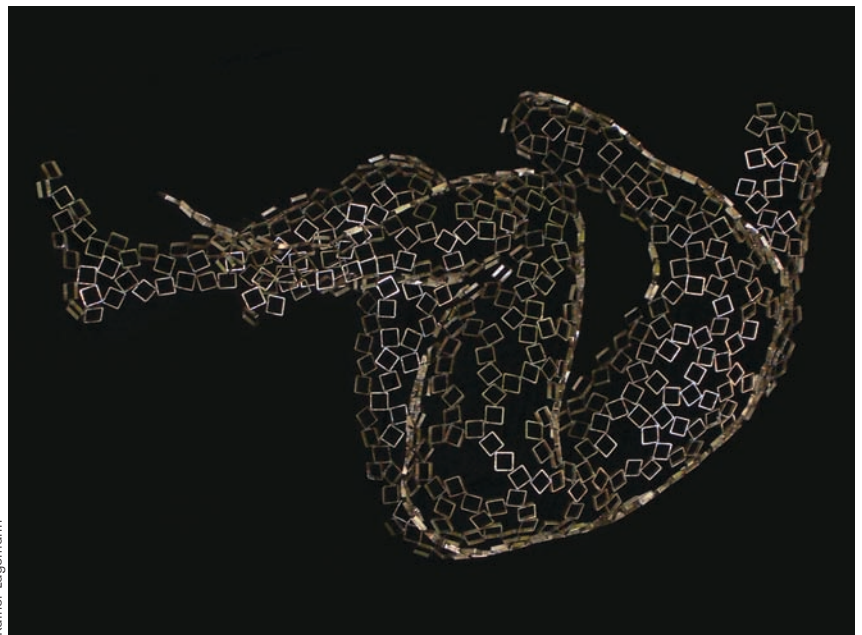
David Noffsinger 	<i>Plein Aire Painting</i>	Artist Palate Parties
		Biennial Call for Entries

Future Structure

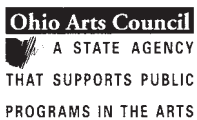
Sept. 14-Oct. 15, 2010

Andrew Au and Rainer Lagemann
 explore strength and delicacy,
 science and culture.

Hours:
 Tuesday-Saturday, 11 a.m.-6 p.m.,
 closed Sunday and Monday,
 5-8 p.m. on First Fridays



Rainer Lagemann



DAYTON VISUAL ARTS CENTER

DVAactivities paper generously donated by NewPage Corporation



OPA!

ARTIST PALATE

Saturday, September 4, 6 to 9 p.m.

As **Ed Valles** and **Eric Street** learned on their recent trip to Greece, the word "Opa" has no specific meaning; instead it is a celebratory word to express a joyful emotion. What better way to honor a glorious end to summer than a Palate party featuring Greek food and friendship – and art, of course.

Ed and Eric will joyously open their newly renovated home for an evening you will not want to miss. Wander their spacious rooms and glorious gardens that lead to a poolside retreat as they entice your taste buds with homemade Greek appetizers and adult refreshments. You will then be treated to a Greek dinner especially prepared by Ed (sorry; no flaming cheese or plate throwing).

Admire Ed and Eric's local art collection, as well as selections from Dayton painter **Amy Kollar Anderson**, whose intricate canvases are truly a celebration of color, pattern and movement. Dress is comfortable and carefree ... and if you're up for a swim, bring your suit and a towel.

Hosts: Ed Valles & Eric Street

Number of guests: 70

Cost per person: \$50 DVAC members
\$65 non-members

Reservation deadline: Tuesday, Aug. 31



Regionalist Revival

ARTIST PALATE

Sunday, October 3, 4:30-7 p.m.

They say everything old is new again, and this is the party to revel in that axiom. Do you love the current fashions of ruffles, bias-cut fabrics and emphasis on the waistline? Are you happy about "New American Cuisine" that brings back classic cocktails, appetizers and comfort foods? Have you noticed that clean, streamlined shapes are returning to furnishings? It's all referencing the 1930s; and this party will take you back to that simply elegant era.

Marina Miller and **Rob Paddock** will welcome you into one of Ohio's rare and remarkable steel homes, built in 1938; learn more about this interesting but short-lived pre-WWII architectural trend from steel home buff **Christina Pereyma**. Stylish libations and a bountiful spread will be of archetypal Midwestern style.

The party, given by two musical artists, will of course include live instrumentation. Also featured are **David Noffsinger's** light-saturated canvases of regional scenery, paintings that pay homage to great figurative artists of the era, such as Hopper and Benton. While you may come as casually dressed as you please, feel free to don a sweater vest and fedora or a lovely floral dress; our hostess will welcome you to their metallic abode in lamé!

Hosts: Rob Paddock & Marina Miller

Number of guests: 40

Cost per person: \$50 DVAC members
\$65 non-members

Reservation deadline: Tuesday, September 28

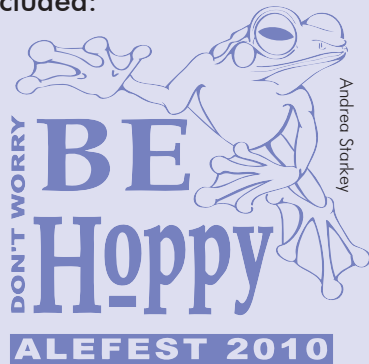
To reserve your place at an Artist Palate: Please complete this form or sign up online at www.daytonvisualarts.org. Make checks payable to the Dayton Visual Arts Center. Mail to: DVAC, 118 N. Jefferson St., Dayton, OH 45402

AleArt@AleFest

An artist-designed pilsner glass could be yours for the price of a raffle ticket at Dayton's 12th Annual AleFest, held at Carillon Historical Park on Aug. 28, 2-6 p.m.; tickets available at DVAC. Pre-sale raffle tickets are also available at DVAC.

Participating artists included:

- Pat Antonick
- Jane A. Black
- Glen Clark
- Kyleen Green
- Debbie Hicks
- Darren Kall
- Andrea Starkey
- John Todd
- Nicholas Voegelé



Name(s): _____

Phone No.(s): _____

email(s): _____

I/we would like to attend the party(ies)!

- OPA!: September 4
- Regionalist Revival: October 3

of guests _____ Total \$ _____

Please indicate payment method below.

- Check
- Visa
- MasterCard

CC No. _____

Expiration date: _____ Billing Address Zip Code: _____

Name on card: _____



1st Stop 1st Friday

DVAC's open until 8 p.m. for the First Stop First Friday Art Hop. Play an "iSpy" game at the exhibition of *The Chrysalis Project: A Safe Place to Grow* and enter to be one of four iSpy winners to receive a free Chrysalis canvas in the raffle!



Joanne Cetto



Jean Koeller



Julie Beyer



OPA!

Don't miss **Ed Valles** and **Eric Street's** Artist Palate party featuring **Amy Kollar Anderson**. Reservations required.



Party All Around

DVAC stays open until 10 p.m. for Dayton's twice-a-year street party, Urban Nights. Stop in and preview the next exhibition, *Future Structures*, before it officially opens, and take part in a special *Chrysalis Project* activity.



Deadline Time!

Proposals for DVAC's Biennial Call for Entries are due. To view the prospectus, go to www.daytonvisualarts.org.



2 New Shows: Be Transported

Autumn brings *Future Structure: Andrew Au and Rainer Lagemann* and a juried members' show, *Future Visions: Artists Looking Forward*; both shows open at 11 a.m.



Another Year Come & Gone

Celebrate the close of DVAC's 18th successful year at our **Annual Meeting** and toast the *Annual Open Members' Show* award winners; reception at 6 p.m.; meeting at 6:30 p.m.



Bring On the New

Proposals for the next "Short Show," to be held Oct. 20-30, are due on Sept. 21 by 6 p.m. Artists are invited to send a paragraph-long explanation of what they'd like to do.



7th Fresh Art

Join your fellow artists to paint, draw, sculpt, weave or stitch in the great outdoors. We will be at Bergamo-Mount Saint John in Beavercreek starting at 9 a.m. Reservations requested, cost of \$10 includes a critique with **Andrea Starkey** at 3:30 p.m. and BBQ dinner at 4:30 p.m. Free public tours of works-in-progress 1-3 p.m.; stay for dinner (with a reservation).



1st Stop 1st Friday

DVAC's doors stay open until 8 p.m. and will host back-to-back, 5-minute gallery talks by exhibiting *Future Vision* artists.



Steel Yourself

Don't miss the **Artist Palate** party at **Rob Paddock** and **Marina Miller's** 1938 steel home with **David Noffsinger's** paintings. Reservations required; see details on the flip side.



Planning for the Future

The Biennial Call for Entries jurying process is open to the public and will begin at 10 a.m. at the DVAC Gallery.



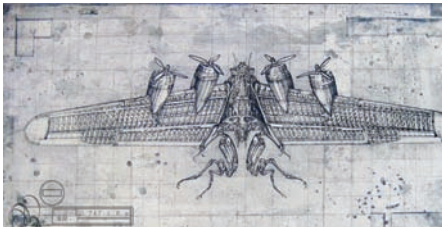
A-painting We Will Go

A Wednesday Workshop at UD's ArtStreet will feature DVAC artist **Sharon Stolzenberger** teaching painting techniques. 7-9 p.m.; reservations required; call 937 229.5101.



Straight from the Printer's Mouth

Exhibiting artist **Andrew Au** will be in from Cincinnati for a final reception for *Future Structures*. Informal gathering at 5 p.m. with a Gallery Talk at 6:15 p.m.



Andrew Au



Bring On the New

A new "Short Show" opens and will be on view until Oct. 30. Check the DVAC Web site after Oct. 5 to see who the featured artist will be.



ARTtoBUY Delivery

Artists: It's the first of two delivery days for ARTtoBUY. Delivery is by appointment (11 a.m.-2 p.m. on Friday/Saturday).



For more information about listed events, call 937 224.3822 or visit www.daytonvisualarts.org. Large-print checklists are produced for every exhibit, and sign language interpretation for programs will be made available with 48 hours notice. DVAC is wheelchair accessible.

The Greene Change for Charity Foundation

DVAC was selected as **The Greene Change for Charity** recipient in September-October 2010. The donation amount is based on total parking meter receipts at **The Greene** in Beavercreek. **The more people who park at meters at The Greene during these two months, the more money we will earn – so park close & spread the word!**

DEADLINE SEPT. 10, 2010

BIENNIAL CALL FOR ENTRIES

Scheduling exhibitions 2011-13; open to all artists 18+; **Criteria:** quality, diversity, community engagement; **Entry Fee:** \$30; free for DVAC members

Jurors: **Jackie Calderone** (Lithopolis, OH)

Dan Hernandez (Toledo, OH)

Craig Martin (West Lafayette, IN)

Complete prospectus at www.daytonvisualarts.org

ART OPPORTUNITIES FOR DVAC MEMBERS

JURIED MEMBERS' SHOW: FUTURE VISIONS

Sept. 14-Oct. 15, 2010

DVAC members are invited to submit artwork in any media and size to be considered for *Future Visions: Artists Looking Forward*, a themed, juried members' exhibition that explores how we imagine what is yet to come. The exhibit will be on view Sept. 14-Oct. 16. Artists are encouraged to interpret the theme broadly and are asked to include a short statement about the work (one paragraph) that explains the intent/content. If you are working with unusual materials or techniques, please include that information as well. *Future Structure: Andrew Au and Rainer Lagemann* will be concurrent with this show.

Exhibiting artist/juror **Andrew Au** is an Assistant Professor at Miami University Middletown. He received a bachelor's degree in fine art from Asbury College and a master's degree of fine art in printmaking and drawing from the University of Cincinnati. He creates prints and drawings representing scientific examinations based on cultural ideas. His work has been displayed nationally and internationally as well as at regional venues, including the Clay Street Press and the Alice F. and Harris K. Weston Art Gallery in Cincinnati.

ELIGIBILITY

- Artists submitting work must be current members of the Dayton Visual Arts Center.
- Each artist may submit up to three works for the juror to consider. The jury fee is \$15.
- Each submitted piece must have an entry form attached (available online or at DVAC).
- There is no size limit. Artwork to be hung on the wall must be wired to hang from picture hooks. Alternative hanging methods must be cleared in advance of jurying.
- 3D work should be stable and sit on the floor or a pedestal. Any other installation methods must be cleared in advance of jurying.
- We prefer to show work that has not been exhibited locally in the past two years.

TIMELINE

Thursday, Sept. 2	Delivery of work to DVAC; 4-7 p.m.
Friday, Sept. 3	Delivery of work to DVAC; 11 a.m.-5 p.m.
Wednesday, Sept. 8	Artists notified of jury results
Thursday, Sept. 9	Pick-up of work not selected; 11 a.m.-5 p.m.
Saturday, Sept. 11	Pick-up of work not selected; 11 a.m.-5 p.m.
Friday, Sept. 14	Exhibit opens, 11 a.m.
Friday, Oct. 1	Reception and Gallery Talks by participating artists, 5-8 p.m.
Oct. 19 & 20	Artists pick up work; noon-5 p.m.

DOWNLOAD ENTRY FORM AT WWW.DAYTONVISUALARTS.ORG.

Please make arrangements ahead of time if you must deviate from the schedule. All work chosen for exhibit in *Future Visions* will be insured for 60 percent of the sale price. If a piece is not for sale, it will be insured for its declared value. DVAC's gallery commission rate is 40 percent of the sale price. If you have questions, please contact us at 937.224.3822.

ARTtoBUY HOLIDAY GIFT GALLERY



It's time to plan for the **ARTtoBUY Holiday Gift Gallery**, which will be open to the public from Nov. 5 through Dec. 29, 2010. Thousands of Dayton area residents look forward to this annual eight-week, special-event sale of artist-made gifts.

A large part of the gallery will be dedicated to ARTtoBUY, including storefront space, and all DVAC members are welcome to be a part of this fun and financially rewarding program. We hope all of our past participants will continue (or return), and lots of new artists will join in.

As always, we need everyone's cooperation in adhering to the schedule, guidelines and high standards that ensure quality and diversity. We will continue to use our point-of-sale software to keep track of all items.

New artists are welcome! Please make an appointment before Sept. 11, so we can talk with you about what you plan to sell and help you get set up with all the forms and information you will need.

Returning artists: All forms (including inventory sheets, instructions and the timeline) will be available on the Web site (www.daytonvisualarts.org) on Aug. 31. If you prefer, we will mail you the documents or you may pick them up in the office. Please call ahead if you want us to help you with them!